

## Compass Curriculum Explore Courses: Spring 2024

This document lists all courses offered during the Spring 2024 semester that have been approved to fulfill Compass Curriculum requirements. Applicability of these courses to your degree depend on the major you have currently declared. In other words, not all the courses listed below will be options for all majors. Please review your degree audit or contact your advisor if you have questions.

### Explore – Arts, Humanities, & Cultures

- **AH 1001** - Global Visual Culture: 1300 to the Present Collapsible section
- **AH 1500** - Introduction to Visual Culture Collapsible section AH 1500 - Introduction to Visual Culture
- **CHIN 1020** - Beginning Mandarin Chinese II
- **COUN 3100** – Career Planning and Employment Services
- **DNCE 1000** - Dance Appreciation: From Ballet to Beyoncé Collapsible section
- **DNCE 2700** – Fundamentals of Dance Technique
- **DNCE 2740** - Ballet I
- **EDUC 2200** – Children’s Literature
- **ENGL 1500** – Introduction to Literature for Non-Majors
- **ENGL 2920**- Exploring English Studies: Sustainability
- **ENGL 3300** – Cultural Rhetorics of the Contemporary North American Family
- **ENGL 3320** – U.S. Writing in the World
- **FCS 3190** – 20<sup>th</sup> & 21<sup>st</sup> Century German and Austrian Civilization and Culture
- **FCS 3690** - Topics in Hispanic Film
- **GER 1010** - Beginning German I
- **GER 3190** - 20th and 21st Century German and Austrian Civilization and Culture
- **HIST 1010** – The Ancient World
- **HIST 1020** – Medieval World
- **HIST 1120** - Asian History: The Indian Subcontinent
- **HIST 1140** - Asian History: Japan
- **HIST 1410** – Latin America Since 1810
- **HIST 1510** – U.S. Birth of a Nation, 1608-1789
- **HIST 1520** - U.S.: Expansion and Division, 1789-1877
- **HIST 1530** - U.S.: Emergence of Modern America, 1865-1920
- **INDS 2000** – Mathematics: A Human Endeavor
- **INOV 1010** – The Innovation Process
- **INOV 1011** - Social Innovation
- **JPNS 1010**- Beginning Japanese I
- **JPNS 1020**- Beginning Japanese II
- **MSGP 4100** - Native American Perspectives on Museums
- **MUS 1000** – Introduction to Music
- **MUS 2050** – Jazz History
- **MUS 2150** – Electronic and Computer Music 1
- **MUS 2250** - Jazz and Improvisation Ensemble
- **MUS 3150** - Introduction to Ethnomusicology
- **PHIL 1000** – Introduction to Philosophy
- **PHIL 1020** - Introduction to Ethics
- **PHIL 1120** – Critical Thinking
- **PHIL 1300** – Introduction to Philosophies of Asia
- **PHIL 3100** – World Religions
- **PHIL 3180** - Practical Ethics
- **PHIL 3240** - Political Violence: Peace, War and Terrorism
- **PHIL 3490** - Philosophies of China
- **PHIL 3690** - Islamic Philosophy
- **SPAN 1010**- Beginning Spanish I

- **SPAN 1020**- Beginning Spanish II
- **SPAN 3690** - Hispanic Culture Through Film Collapsible section
- **THTR 1000** – Introduction to Theatre
- **THTR 2020** – Acting Workshop 1
- **VA 1010** - 2-D Foundations
- **VA 1020** – 3-D Foundations
- **VA 1040** – Drawing Foundations
- **VAPA 1300** - American Identity on Stage and Screen

## Explore – Physical & Natural World

- **ANTH 1030** – Introduction to Biological Anthropology
- **ANTH 3320** – Primatology
- **BIOL 1000** – Biology in the Modern World
- **BIOL 1060** – Introductory Biology Laboratory
- **BIOL 1350** – General Biology: Introduction to the Cell
- **BIOL 1360** – General Biology: Introduction to the Cell Laboratory
- **CHEM 1001** – Pre-chemistry
- **CHEM 1101** – Chemistry in the Modern World
- **CHEM 1111** – Environmental Science
- **CHEM 1121** – CSI: Forensic Chemistry
- **CHEM 1201** – Introduction to Chemistry
- **CHEM 1211** – Introduction to Organic and Biochemistry
- **CHEM 1401** – General Chemistry 1
- **CHEM 1411** – General Chemistry 2
- **CS 1910** - Cybersecurity for All
- **ENSC 1510** – Introduction to Energy Science II
- **GDD 1100** – Introduction to Game Development
- **GEOL 1010** – Physical Geology
- **GEOL 1020** – Historical Geology
- **GEOL 3700** – Environmental Geology
- **GES 1000** – Environmental Systems: Climate and Vegetation
- **GES 1010** – Environmental Systems: Landforms and Soils
- **GES 1050** – Introduction to Map & Compass
- **HPNU 1050** – Personal Nutrition
- **HPNU 3450** - Anatomy and Exercise Science (PGM)
- **INDS 2010** – Great Ideas in Science
- **MATH 1330** – Calculus for Life Science
- **MATH 1350** – Calculus 1
- **MATH 3010** – Mathematics for Elementary Teachers 1
- **MATH 3020** – Mathematics for Elementary Teachers 2
- **PES 1000** – Physics in Everyday Life
- **PES 1050** – General Astronomy II
- **PES 1090** – General Astronomy Laboratory II
- **PES 1110** – General Physics 1 - Calculus Based
- **PES 1140** – Introduction to Physics Laboratory
- **PES 1500** - Introduction to Energy Science II
- **PES 2500** - Sustainable Energy Fundamentals
- **PSY 3270** - Introduction to Biopsychology

## Explore- Soc, Health, & Behavior

- **ANTH 1020** – Introduction to Archaeology
- **ANTH 1040** – Introduction to Cultural Anthropology
- **ANTH 2800** - The Nature of Language
- **BUAD 1000** – Introduction to Business
- **CJ 1001** – Introduction to Criminal Justice
- **CJ 2050**- Introduction to Human Security
- **COMM 1020** – Interpersonal Communication
- **COMM 2010** – Oral Communication in the Workplace
- **COMM 2100** – Public Speaking
- **COMM 2440**- Leadership Theory and Practice
- **COMM 3330** - Gender and Leadership
- **COMM 3400** – Digital Communication Technologies
- **COMM 3770** – Ethical Leadership
- **COUN 2500** – Introduction to Principles of Addiction Treatment
- **COUN 3000** – Culturally Informed Treatment
- **ECON 1010** – Introduction to Microeconomics
- **ECON 1050** – Economics in Practice
- **ECON 2020** - Introduction to Macroeconomics
- **EDUC 2700** – Schools, Society, and Diversity
- **ENTP 1000** – Introduction to Entrepreneurship
- **ENTP 1001** - Introduction to Social Entrepreneurship
- **FNCE 1200** - Personal Financial Planning
- **GES 1980** – World Regional Geography
- **GES 1990** – Introduction to Human Geography
- **GRNT 2300** – Transitions in Adulthood: Life Course Perspectives
- **HSCI 1020** – Personal Fitness and Wellness
- **IECE 1010** – Inclusive Child Development Birth-8
- **INFS 1100** – Productivity Apps for Workplace
- **LEAD 1000** – American Foundations of Education
- **LEAD 1600** – Leading Teams and Organizations
- **MKTG 3000** – Principles of Marketing
- **MSGP 4100** - Native American Perspectives on Museums
- **PHIL 3200** – Politics and the Law
- **PHIL 4260** – Philosophy of Law
- **PSC 1100** – The American Political System
- **PSY 1000** – General Psychology
- **PSY 3400** – Social Psychology
- **SOC 1110** – Introduction to Sociology
- **SOC 2200**- Introduction to Racial and Ethnic Groups
- **SOC 2300** – Transitions in Adulthood: Life Course Perspectives
- **SOC 3630** - Adoption from the Inside Out: Sociological-Psychological Perspectives on Adoption
- **SWRK 1001** – Introduction to Social Work
- **UTED 1030** – Inquiry Approaches and Lesson Plan Design for Secondary Math and Science Teaching
- **WEST 1010** – Introduction to Social Justice Studies: Leadership, Inclusion and Engagement
- **WEST 3060**- Multi-Racial Identities
- **WEST 4100** - Native American Perspectives on Museums

## Compass – Inclusiveness (Continued)

- **AH 1001** - Global Visual Culture: 1300 to the Present
- **ANTH 1020** - Introduction to Archaeology
- **ANTH 1040** – Introduction to Cultural Anthropology
- **ANTH 3380** – Evolutionary Medicine and Health
- **CJ 3170** - Crime Prevention and Analysis
- **CJ 3268**- Contemporary Issues in Social and Public Policy
- **CJ 4120** - Race, Class, and Crime
- **CJ 4121** – Ethics in Criminal Justice
- **COMM 3330** - Gender and Leadership
- **EDUC 2200** – Children’s Literature
- **ENGL 3220** - Special Topics: Gender, Writing, and the Environment
- **ENGL 3300** - Cultural Rhetorics of the Contemporary North American Family
- **ENGL 4860** – Special Topics in Rhetoric and Writing
- **FCS 3690** - Topics in Hispanic Film
- **GES 1560**- Introduction to the Environmental History of the U.S.
- **GES 1980** – World Regional Geography
- **GES 1990** – Introduction to Human Geography
- **GRNT 3000** - Introduction to Gerontology
- **GRNT 2300** – Transition in Adulthood: Life Course Perspectives
- **GRNT 3000** – Introduction to Gerontology
- **HIST 1120** - Asian History: The Indian Subcontinent
- **HIST 1140** - Asian History: Japan
- **HIST 1300** - Global Revolutions: A Comparative History
- **HIST 1410** – Latin America Since 1810
- **HIST 1530** - U.S.: Emergence of Modern America, 1865-1920
- **HIST 1550** - African American History: From Africa to the Present Day
- **HIST 1560** – Environmental History of the U.S.
- **HIST 3010** - Women in Classical Antiquity
- **HIST 3200**- The Crusades
- **HIST 3960** - Nazis and Jews in European Film
- **HIST 4160** - A Crossroads of Civilizations: Medieval Spain and North Africa (600-1500 C.E.)
- **HNRS 3011** - Conversations in Complexity and Gray Matters
- **HSCI 3630** – Culture and Health
- **IECE 4800** - Inclusive Early Childhood Student Teaching
- **INOV 1010** – The Innovation Process
- **INOV 1011** – Social Innovation
- **LEAD 1000** – American Foundation of Education
- **LEAD 3010** - Diversity & Inclusiveness in Higher Education
- **MAE 1503**- Introduction to Engineering Design
- **MGMT 3300** – Introduction to Management and Organization
- **MSGP 4100** - Native American Perspectives on Museums
- **NURS 2080** - Health Promotion
- **NURS 4400** – Public Health Nursing: Population Focused Care
- **PHIL 1300** – Introduction to Philosophies of Asia
- **PHIL 3400** - Slavery and the Holocaust
- **PHIL 3490** - Philosophies of China
- **PHIL 3690** - Islamic Philosophy
- **PSC 1010** – Introduction to Global Politics
- **PSC 4480** - Civil Rights and Liberties
- **SOC 2220** – Communities in Global Environment
- **SOC 3250** - Power, Privilege and Social Difference
- **SOC 3290** - Perspectives on Race and Ethnic Relations

## Compass – Inclusiveness

- **SOC 3630** - Adoption from the Inside Out: Sociological-Psychological Perspectives on Adoption
- **SOC 4380** – Globalization & Development
- **SOC 4400** - Contemporary Social Movements
- **SOC 4470** - Travel Course: Intersections of Privilege
- **SOC 4480** - Racial Storytelling: Montgomery Travel Course
- **SOC 4660**- Sociology of Medicine
- **SOC 4960** - Juvenile Delinquency
- **SPAN 3690** - Hispanic Culture Through Film
- **SWRK 3268** - Contemporary Issues in Social and Public Policy
- **VAPA 1300** - American Identity on Stage and Screen
- **WEST 1010** - Introduction to Social Justice Studies: Leadership, Inclusion, and Engagement
- **WEST 3290** - Perspectives on Race and Ethnic Relations
- **WEST 4380** – Globalization & Development
- **WEST 4470** - Travel Course: Intersections of Privilege
- **WEST 4480** - Racial Storytelling: Montgomery Travel Course
- **WEST 4838** - Queering the State & Citizenship

## Compass – Navigate

- **ACCT 4960** - Internship in Accounting
- **ANTH 3380** – Evolutionary Medicine and Health
- **ANTH 3450** - Anthropological Approaches to Race
- **BGSO 4000** – Business, Government and Society
- **BUAD 4960** - Internship in Business
- **CJ 3170** - Crime Prevention and Analysis
- **CJ 3990**- Art, Graffiti, and Crime
- **CJ 4190** - Women and Crime
- **COMM 3240** – Business and Professional Communication
- **COMM 3280** – Intercultural and Global Communication
- **COMM 3440** - Organizational Leadership
- **COUN 4500** – Wellness, Resilience and Emotional Intelligence
- **CS 3300** – Introduction to Software Engineering
- **ENGL 3170** – riverrun Literary and Arts Journal
- **ENGR 3040** – Engineering Ethics
- **HNRS 3011** - Conversations in Complexity and Gray Matters
- **HSCI 3630** – Culture and Health
- **HUM 3990** – Special Topics in Humanities
- **IELM 3150** - Second Language Acquisition
- **IELM 3250**- Teaching Students with Complex Support Needs
- **INOV 3010** – Innovation Team: Research and Execute
- **LEAD 3010** - Diversity & Inclusiveness in Higher Education
- **MUS 4250** - The Business of Music: Entrepreneurship and Creative Enterprise
- **PHIL 3000**- Cosmology and Culture
- **PHIL 3050**- Cyborgs and Monsters
- **PHIL 3400** - Slavery and the Holocaust
- **SOC 4480** - Racial Storytelling: Montgomery Travel Course
- **SPTM 3960** - Internship in Sport Management
- **WEST 4480** - Racial Storytelling: Montgomery Travel Course

## Explore- Sustainability

- **ANTH 1020** - Introduction to Archaeology
- **ANTH 1040** - Introduction to Cultural Anthropology
- **BGSO 4000** - Business, Government and Society
- **BIOL 3700** - General Ecology
- **CHEM 1101** - Chemistry in the Modern World
- **CHEM 1111** - Environmental Science Collapsible
- **CHEM 1201** - Introduction to Chemistry
- **CHEM 1211** - Introduction to Organic and Biochemistry
- **CJ 3170** - Crime Prevention and Analysis
- **ENGL 2920** - Exploring English Studies: Sustainability
- **ENGL 3220** - Special Topics: Gender, Writing, and the Environment
- **ENTP 1000** - Introduction to Entrepreneurship
- **ENTP 1001** - Introduction to Social Entrepreneurship
- **GES 1000** - Environmental Systems: Climate and Vegetation Collapsible
- **GES 1560** - Introduction to the Environmental History of the U.S.
- **GES 3250** - Geography of Climate Change
- **GES 4420** - Conservation and United States Public Lands
- **GES 4650** - Restoration Geographies
- **GES 4750** - Recreation, Tourism, and the Environment
- **GES 4800** - Sustainability Seminar
- **HIST 1300** - Global Revolutions: A Comparative History
- **HIST 1560** - Environmental History of the U.S.
- **HNRS 3011** - Conversations in Complexity and Gray Matters
- **IECE 4800** - Inclusive Early Childhood Student Teaching
- **IELM 4035** - Teaching Elementary Science
- **LEAD 3030** - Crisis Management and Response
- **NURS 2080** - Health Promotion
- **PES 2500** - Sustainable Energy Fundamentals
- **PSC 1010** - Introduction to Global Politics
- **PSC 3420** - Political Theory
- **PSC 4280** - International Political Economy
- **SOC 4250** - Sociology of the Environment
- **SOC 4380** – Globalization & Development
- **WEST 4380** – Globalization & Development